

Elisabeth Crabtree

6568 4th Ave NE, Apt 27, Seattle WA, 98115
ecrab@uw.edu, 831-419-7488

Education

University of Washington , Seattle, WA	2024 <i>projected</i>
Doctor of Philosophy Candidate in Music Education (GPA 3.98)	
Dissertation: <i>Creative Music Pedagogy in the Practice of Orff Schulwerk Master Teachers</i>	
Loyola University Maryland , Baltimore, MD	2016
Master of Education: Kodály Music Education (GPA 4.0)	
Universität Mozarteum, Orff Institute , Salzburg, Austria	2007
Postgraduate Certificate: Advanced Studies in Music and Dance Education	
University of California , Santa Cruz, CA	2000
Bachelor of the Arts in Music: harpsichord performance; Minor in theater arts	

University Teaching

University of Washington , Seattle, WA	2019-2024
Teacher of Record	
Music, Child, and Family (MUSIC 200)	
Teaching Assistant and Guest Lecturer	
Choral Curriculum: Methods and Materials (MUSED 443)	
Ethnomusicology in the Schools (MUSED 452)	
Music for Children (MUSED 440)	
Music in Education (MUSED 340)	
Part-Time Student Teaching Seminar in Music (MUSED 403)	
Classroom Management and Evaluation (MUSED 465)	
World Music Pedagogy	
Loyola University Maryland , Baltimore, MD	2016-2017
Adjunct Core Faculty	
Pedagogy I, Kodály Music (KM 852.401)	
Pedagogy III, Kodály Music (KM 944.401)	
Guest Lecturer	
Advanced Studies in Music Education (ED 900.41)	
San Jose State University , San Jose, CA	2008
Guest Lecturer	
Foundations of Music Education (MUED 140)	

K-12 Teaching

Laurelhurst Elementary School , Seattle, WA K-5th general and vocal music; in-person and online instruction	2020-2023
Seattle Opera , Seattle, WA 1st-12th Youth Opera Chorus and Youth Opera Project advanced ensemble director	2019-2021
Hillbrook School , Los Gatos, CA PreK-8th, general music, community sing, electives: choir, rock band, guitar, composition 8th grade Broadway musical director, musical director, and accompanist	2008-2019
Santa Cruz City and Scotts Valley Unified School Districts , Santa Cruz & Scotts Valley, CA K-12th choir director and piano accompanist K-5th general music	1999-2008
Private Studio Instruction Private lessons in piano, voice, guitar, ukulele, and recorder	2001-present

Publications

Book:

- Crabtree, E.** (2023). *The keys of Orff-Schulwerk rediscovered: Lullabies, rhymes, and seasonal songs*. Mainz, Germany: Schott Music.
- Crabtree, E., German translation:** (2022) *Tonarten im Orff-Schulwerk neu entdecken: Von wetterkapriolen, schlafenszeit und tierabenteuern*. Mainz, Germany: Schott Music.

Refereed/Peer-Reviewed Articles:

- Crabtree, E.** (2023). My little pony: Exploring a pentatonic piece from *Orff-Schulwerk: Music for Children*, Volume I. *Orff Arts and Education*, 38-41. **1 (23)**
- Crabtree, E., German translation:** Mein kleines Pony: Erkundung eines pentatonischen Stücks aus dem *Orff-Schulwerk*, Band 1. *Orff Kunst und Pädagogik*, 38-41. **1 (23)**
- Crabtree, E.** (2021). At the bakery: Singing, making music and baking with a song. *Orff Arts and Education*, 28-32. **2(21)**
- Crabtree, E., German translation:** In der bäckerei: Singen, musizieren und backen mit einem lied. *Orff Kunst und Pädagogik*, 28-32. **2(21)**
- Crabtree, E., & Kershner, R.** (2021). Singing in the Schulwerk: Vocal pedagogy for the modern Orff teacher. *Orff Echo*, 53(1).
- Crabtree, E.** (2017). Silence and stillness: Moving to internal rhythms. *Orff Echo*, 49(2)16-21.
- Crabtree, E.** (2008). Finding confidence through Orff Schulwerk. *Orff Schulwerk Informationen*, 79(3) 59-60.

Invited Clinical Workshops

Northern California Orff Chapter (NCAOSA) Mini-Conferences and Workshops, Carmel Valley, CA	
<i>Recorder Reading Session</i>	2022
<i>Maypole Dances</i>	2019
<i>Folk Dances</i>	2015
<i>Upper Elementary Folk Dance Mixers</i>	2014
<i>Singing in Canon</i>	2011
California Music Educators Association (CMEA) Regional Conferences, San Jose, CA	
<i>Kodály in the Elementary Classroom</i>	2019
<i>From Bach to Rock: Accessible Orff Schulwerk Arrangements</i>	2009
Marin County (MMEA) Professional Development, Marin, CA	
<i>Orff meets Kodály: Blending Two Philosophies</i>	2018
Hillbrook School Professional Development, Los Gatos, CA	
<i>Beginning Ukulele for Classroom Teachers</i>	2017
<i>Music Games for Social Emotional Learning</i>	2015

Refereed Presentations and Posters

American Orff-Schulwerk Association (AOSA)	2023
Poster: <i>Decolonizing Music Education in Ghana through Orff Afrique</i>	
Pan African Society for Musical Arts Education (PASMAE)	2021
Research Presentation: <i>The Globalization of Orff Schulwerk</i>	
National Association for Music Education (NAfME)	2021
Research Poster: <i>Life Through Music: Musical Enrichment in a Retirement Home</i>	
Computer Using Educators Fall Conference (CUE)	2016
Presentation: <i>Open Sesame! Use Portfolios to Assess Student Work with Sesame Snap</i>	
California All-State Music Education Conference (CASMEC)	2016
Presentation: <i>Music for Morning Circle: Social-Emotional Games for the Classroom</i>	
California Association of Independent Schools Workshop (CAIS)	2015
Presentation: <i>Balinese Gamelan in General Music</i>	

Professional Certifications and Other Education

Kodály, Levels I-III (OAKE endorsed), American Kodály Institute, Baltimore, MD	2013-2015
Orff Schulwerk, Levels I-III , American Orff-Schulwerk Association, Oakland, CA	2002-2004

Developmental Designs, Levels I-II (SEL and Multicultural Understanding), Berkeley, CA	2009-2010
Lisle International Fellowship , Bali, Indonesia	2001
Month-long intercultural exchange: Balinese music, dance, art, and culture	

Scholarships and Grants

School of Music Scholarship , University of Washington, Seattle, WA	2019-2024
Teaching Assistantship , University of Washington, Seattle, WA	2020-2024
Provost PhD Initiative Scholarship , University of Washington, Seattle, WA	2019-2020
Artsbridge Scholarship (7th-12th student teaching), University of California, Santa Cruz	1999-2000
Kretschmer Scholarship (harpichord lessons), University of California, Santa Cruz	1999-2000

Leadership and Service

Northern California American Orff-Schulwerk Association , Oakland, CA	2016-2024
President, website manager, <i>PlayNotes</i> newsletter editor	
DEI committee founder and chair	
Presided over the board; organized and ran music education workshops and conferences	
Student Advisory Council (SOMSAC) , University of Washington, Seattle, WA	2020-2021
Conducted and shared research to influence School of Music policies	
Student-Faculty Representative , University of Washington, Seattle, WA	2020-2021
Served as a liaison representing student interests in faculty meetings	
Memory Care Volunteer , Seattle, WA; San Jose, CA; Los Gatos, CA	2008-2020
Performed music for seniors with Alzheimer's/dementia, and in assisted living	
Engaged children and seniors in musical activities, games, and crafts	
Bayview Retirement Community, Hearts & Minds Activity Center, and The Terraces of Los Gatos	
Hillbrook School, Los Gatos, CA	2013-2019
Diversity, Equity, and Inclusion (DEI) committee member	
Gay-Straight Alliance (GSA) founding member and faculty advisor for 5th-8th grades	
Musical producer: managed teams of 35 adult volunteers, oversaw budget and scheduling	

Performance Activity

Conducting Experience		
<i>La Boheme</i> opera choruses, by Puccini	Seattle Opera, Seattle, WA	2021
<i>Wilde Tales</i> opera, by Rourke and Karpman	Seattle Opera, Seattle, WA	2020
Choral Performance		
University of Washington Chamber Singers	Seattle, WA	2019-2021

Loyola University Maryland Choir	Baltimore, MD	2013-2016
Cabrillo College Jazz Choir	Santa Cruz, CA	2000-2001
UCSC Women's Chorale and Concert Choir	Santa Cruz, CA	1998-2000
UCLA Chorale and Collegiate Chorus	Los Angeles, CA	1995-1997
Vocal Solos and Features		
Loyola University Maryland Choir	Baltimore, MD	
"How Can I Keep from Singing," arr. Staheli		2016
"Hope for Resolution," by Caldwell and Ivory		2015
Duet with Bobby McFerrin	Salzburg, Austria	2007
"Over the Rainbow," by Arlen and Harburg		
Ensemble Performance		
Virtual Community Music Projects	Seattle, WA	2020-2021
Early Music Recorder Consort	Santa Cruz, CA	2007-2019
Rock Cover Band: The ERBS	Los Gatos, CA	2014-2019
<i>Lead Vocals, keyboards</i>		
Americana Folk Rock Band: Dynamite Truck	Campbell, CA	2008-2019
<i>Songwriter, vocals, keyboards, percussion</i>		
Folktronica Band: The Velvet Winos	San Jose, CA	2012-2013
<i>Keyboards, backup vocals</i>		
Balinese Ensemble: Gamelan Anak Swarasanti	Santa Cruz, CA	1997-2002
<i>Ugal (Gamelan ensemble leader)</i>		
CDs and Recordings		
Gamelan Anak Swarasanti: https://www.anakswarasanti.com/recordings		
<i>The Rave Sessions</i>		2002
<i>Gamelan Anak Swarasanti</i>		2000

Professional Affiliations

International Society for Music Education (ISME)
 National Association for Music Education (NAfME)
 American Choral Directors Association (ADCA)
 American Orff-Schulwerk Association (AOSA)
 Northern California AOSA Chapter (NCAOSA)
 Evergreen Orff Chapter (EOC)
 Organization of American Kodály Educators (OAKE)

Skills

Primary instruments: piano, harpsichord, voice

Secondary instruments: guitar, ukulele, recorder, violin

Technology: Canvas, GarageBand, Google Workspace, iMovie, Microsoft Office, Outlook, Teams, Sibelius, Wordpress, Zoom

Languages: reading and light conversational skills in French, German, Italian, Spanish