

Bachelor of Music in Music Education with Teaching Certification (Instrumental/General Emphasis)

A minimum of 180 credits is required, of which at least 60 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning and Writing in Context**, and **20 credits in each of two Areas of Knowledge** requirements of the College of Arts and Sciences.

Music Majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward music degree requirements. A grade point average of 2.5 in the music core is required for graduation.

<u>Courses</u>	<u>Credits</u>
Pre-Core	
AUT SPR	
__113&119 __120	Beginning Ear Training (1), Theory (3), Survey of Music History (5) (or placement test) 9
Music Theory-History Core	
AUT WIN SPR	
__201 __202	First-Year Theory I, II (3,3) 6
__204 __205	First-Year Ear Training I, II (1,1) 2
__203 __301 __302	First-Year Theory III & Second-Year Theory I, II (3,3,3) 9
__206 __304 __305	First-Year Ear Training III, & Second-Year Ear Training I, II (1,1,1) 3
__211 __212	Music History II,III (3,3) 6
__303	Second-Year Theory III (3) 3
__306	Second-Year Ear Training III (1) 1
__210	Music History I (3) 3
-----	At least three credits from among: MUSIC 250, MUSIC 316, MUSIC 317, or any other 400-level Ethnomusicology course 3
TOTAL CORE	36
Additional Requirements	
__MUSIC 380, 381, 382	Instrumental Conducting (1, 1, 1) 3
__MUSED 304, 305, 306	Introductory Music Methods (2, 2, 2) 6
__MUSED 301	Techniques for Teaching Music to Children 2
__MUSED 340	Music in Education 3
__MUSED 452	Ethnomusicology in the Schools 3
__MUSED 442	Instrumental Curriculum: Methods and Materials 3
__MUSED 440	Music for Children 3
__MUSED 465	Classroom Management and Evaluation in Music Education 3
__MUSED 405 or MUSEN 303	Marching Band Techniques or Marching Band 2
__MUSED 403	Part-time Student Teaching 6
__MUSIC 300	Computer Applications to Music 3
__MUSAP 321-339/421-439	Private Instruction 18
__MUSEN 300, 301, 302	Instrumental Ensemble (minimum 6 credits) 6
	Approved ensembles for the instrumental track are the: Symphony, Wind Ensemble, Symphonic Band
__Techniques Courses:	Minimum 14 credits chosen from: MUSAP 205, 210, 217, 218, 138, 237 14 (to include at least 1 quarter of MUSAP 389)
__Vocal Requirement:	Minimum 1 credit chosen from: MUSEN 100, 307, 350, 351 1
__Jazz Requirement:	Minimum 3 credits chosen from: MUSEN 346, 446; MUSIC 367-69, 467-69, 388 3
Education	__Education Elective (3) __EDC&I 494 (1) 4
TOTAL MAJOR CREDITS	119

NOTE: Instrumental students must satisfy a piano proficiency requirement at the 135 level or complete MUSAP 135.

Non-Music Coursework**60****Language Skills** = 5 cr. Engl. comp., 5 cr. 3rd quarter of foreign language**Reasoning and Writing in Context** = 5 cr. Qualitative/Symbolic Reasoning, 10 cr. of intensive writing coursework**40 cr. from 2 of the 3 following Areas of Knowledge** - (15 cr. of major courses can count)**VLPA** -Visual Literary and Performing Arts = 20 cr.; **I&S** -Individuals & Societies = 20 cr.; **NW** -Natural World = 20 cr.

State of Washington K-12 Music Teaching Certification (not a requirement for the degree)**__MUSED 404** Full-time Student Teaching15

This major in Music Education at the School of Music is a program leading to a Bachelor of Music Education degree. Upon completion of full-time student teaching, students will also receive certification to teach music (grades K-12) in the State of Washington. Students interested in pursuing the Music Education major should follow the procedures outlined below:

1. Achieve music major status by successfully completing a School of Music performance audition. Information regarding audition dates and locations can be found on the School of Music Advising Office web site (<http://www.music.washington.edu/advising/>).
2. Sign up for an audition for admission to the Music Education program. (This audition is separate from the School of Music performance audition.) Auditions are held twice a year, at the end of Spring quarter and just prior to Autumn quarter. The Music Education entrance audition consists of four parts:
 - performance (5 minutes, maximum) on your principal instrument or voice of a prepared accompanied piece (an accompanist can be provided); also performance of a familiar melody by ear
 - sight-singing and/or sight-reading melodies;
 - performance of a simple song and a simple harmonic accompaniment on piano
 - an interview consisting of questions relevant to your interests in music teaching and learning among children and adolescents.

For additional information, please contact the Music Education office (206-543-5204) or consult the Music Education web page (<http://www.music.washington.edu/mused/>).

NOTE: The Music Education entrance audition is open to all music majors during any year of study. Students not gaining admission to the music education program may re-audition.

Music Education Faculty

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