

**University of Washington  
School of Music**

**Theory Certificate**

The School of Music offers a graduate-level theory certificate open to any master's or doctoral student whose principal area of study is *not* theory. Students who have taken the pre-requisite 400-level coursework (Music 470, 471, 472) are given the opportunity for advanced study in theory. The certificate is fulfilled by completing eighteen credits (six three-credit courses) of graduate theory and analysis coursework at the 500-level. A minimum grade of 3.0 is required for courses to count toward the certificate. There is a one-hour comprehensive examination that will serve as a review of the coursework taken toward the certificate.

The requirements are as follows:

Music 570, Seminar in Schenkerian Analysis, 3 credits	3
Music 571, Seminar in Serialism, 3 credits	3
At least six credits from: Music 575, Seminar in Theory (3 credits, max. 18)	6 to 9
At least three credits to be chosen from among the following:	3 to 6
Music 526, History of Theory, Ancient, Medieval, Early Renaissance (3 credits)	
Music 527, History of Theory, Renaissance, Baroque, Early Classic (3 credits)	
Music 528, History of Theory, Classic, Romantic, Twentieth Century (3 credits)	
Music 573, Seminar in Tonal Analysis, (3 credits, max. 9)	
Music 574, Analysis of Twentieth-Century Music: 1950—Present, (3 credits)	
Music 576, Critical Theory of Music, (3 credits, max. 18)	
Music 577, Composers of the Twentieth Century (3, max. 9)	
Capstone Experience: Comprehensive Course Review to be scheduled with Theory Advisor.	