

# School of Music

# Open House

**April 25, 2008**

**12-5pm**

## **Live performances under the Big Top Tent:**

12:00pm - Gyl Xylophones by The Awesome Badgers

12:45pm - Steelband

1:30pm - The Pulkrabek/Gray Quintet

2:15pm - UW Double Bass Ensemble

3:00pm - The String Beats

3:45pm - Seattle Chamber Brass

4:30pm - Jazz Duo

\*\*Be sure to grab a soda when you stop by (sold by Kappa Kappa Psi, Band Fraternity)!\*\*

## **In Brechemin Auditorium (Room 126):**

**12:30-1:15pm - Jazz Quartet**

Come hear performances by undergraduate Jazz Studies majors Andrew Swanson, saxophone; Aaron Otheim, piano; Luke Bergman, bass; and Chris Icasiano, drums!

**1:30-2:30pm - Viola Performance Class with Professor Melia Watras**

Students of faculty violist Melia Watras give solo performances of works in progress.

**3:00-4:00pm - UW Chamber Singers**

UW Chamber Singers is the premier vocal ensemble on campus. They will be performing music from their upcoming concert in May.

## **In the "Fishbowl" Music Lounge:**

### **12:00-2:30pm - Instrument Petting Zoo with CMENC**

See an exhibit of your favorite classical instruments and get a chance not only to see them up close, but also to play them! Hosted by students of the Collegiate Music Educators' National Conference (CMENC).

### **3:00-3:30pm - Debussy Trio**

Come hear students Sarah Bass, viola; Zhao Rong Chen, flute; and Ashley Wong, harp perform Debussy's Trio No. 1 in an intimate setting.

### **4:00-4:30pm - Admissions Information and Q&A Session**

For Prospective UW School of Music Students! Music Admissions Coordinator Jenni Cole will discuss admissions and audition requirements and answer your questions. Also offered at 1:00pm in Room 223.

## **In Room 213:**

### **12:30 - Professor Larry Starr: "Porgy and Bess" and Musical Geography: Where Is George Gershwin's Catfish Row?**

In the opening music for his famous opera, George Gershwin attempts to position his listeners in a fictional place called Catfish Row. Catfish Row is supposed to be in Charleston, South Carolina, but the music may in fact be telling us something else entirely.

### **1:30pm - Elizabeth Knighton (MA Music History): Uncovering Mary Davenport Engberg, Pioneering Northwest Conductor at the Turn of the Twentieth Century**

Elizabeth Knighton's MA thesis is the first primary source research which has inquired into the life and accomplishments of Mary Davenport Engberg (1880-1951), violin virtuoso, influential teacher, creator of the Bellingham Symphony Orchestra, conductor of the Seattle Symphony, and first director of the Seattle Civic Opera. Come hear Elizabeth speak about how she has gone about this research and what she has discovered.

### **2:15pm - Professor Christina Sunardi: Making Sense and Senses of Place Through Perceptions of Music and Dance in East Java, Indonesia**

Drawing on her field research, Professor Sunardi will discuss some of the ways musicians and dancers in Malang, one area of east Java, situated dance and music on different levels of locale and in so doing, challenged dominant ideas about what kinds of performing arts constitute "official" culture.

### **3:00pm - Flute Performance Master Class with Professor Donna Shin**

This class allows visitors to witness the musical development process and flute pedagogy demonstrated by the UW flute students and Professor Shin.

### **4:00pm - Preparing for College Auditions**

It takes more than an impressive audition to gain entrance to a university music program. In this session, Professor Shin offers planning tips for students auditioning for university music programs at the undergraduate and graduate levels.

## **In Room 219:**

### **2:30-5:00pm - Musical Games with Kappa Kappa Psi, Band Fraternity**

Play musically themed games and win prizes with members of Kappa Kappa Psi, National Honorary Band Fraternity!

## **In Room 223:**

### **1:00-1:30pm - Admissions Information and Q&A Session**

For Prospective UW School of Music Students! Music Admissions Coordinator Jenni Cole will discuss admissions and audition requirements and answer your questions. Also offered at 4:00pm in the Fishbowl.

## **In Meany Hall, Room 268:**

### **3:30-5:20pm - Orchestra Observation**

Come hear the UW Symphony Orchestra as they rehearse for UW's Spring Opera, Mozart's *La finta giardiniera*. Get an insider's look at how our students prepare for a concert.

## **In Room 114:**

### **12:30pm - How to Write a Winning Statement of Purpose for Your Graduate School Application**

Presented by the School of Music's Graduate Academic Advisor (also a former college English instructor), this workshop will teach you to avoid the common mistakes students make when writing the Statement of Purpose. Learn how to write a statement that makes you shine and shows the admissions committee what a terrific asset you will be to a specific graduate program.

## **In the Music Library, Rooms 113 and 15:**

### **2:00-5:00pm - Exhibit of Music Library Holdings**

The Music Library will be displaying some of the rare and historic sound recordings in our collection and running demos of our historical recording equipment.