

Bachelor of Arts Music

Theory-History Track (Non-Performance)

This degree is offered with a major in Music, and is intended for students who wish to emphasize general competence in music within the framework of a liberal arts education. Candidates are expected to acquire performance skills and ensemble experience comparable to those of the mature and intelligent adult amateur.

Students must complete a minimum of 180 credits, of which 90 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning and Writing in Context**, and **Areas of Knowledge** requirements of the College of Arts and Sciences (see below).

Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward music degree requirements. A GPA of 2.5 in music is required for graduation.

COURSES	CREDITS																																								
<u>Pre-Core</u>																																									
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Participation in at least one School of Music ensemble is required during every quarter of applied music instruction.

Strings - University Symphony Orchestra (MUSEN 300) is required during every quarter of applied instruction;

Voice - A choral ensemble is required during every quarter of applied instruction;

Piano - Three quarters of Accompanying (MUSEN 325), and at least 1 credit of choral ensemble is required during every quarter of applied instruction.

TOTAL MAJOR CREDITS **63**

Students must satisfy a **piano proficiency** requirement equivalent to passing MUSAP 135.

NON-MUSIC COURSEWORK **90**

Language Skills = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)

Reasoning and Writing in Context = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course

Areas of Knowledge - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-music)

VLPA - Visual Literary and Performing Arts = 20 cr.; **I&S** - Individuals and Societies = 20 cr.; **NW** - Natural World = 20 cr.